

BASSOON - FAGOTT

Allegro vivace

398  Musical notation for measures 398-426. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth-note patterns with slurs. Dynamic markings include *p*, *cresc.*, *al f*, *>*, *dim.*, and *p*.

Andante con moto  Musical notation for measures 427-51. The tempo changes to Andante con moto. The key signature changes to G minor (two flats). The piece starts with a forte (*f*) dynamic. The melody features eighth-note patterns with slurs. Dynamic markings include *f*, *p*, *cresc.*, *sf*, and *p*.

52 **SALTARELLO.**  Musical notation for measures 52-94. The section is titled "SALTARELLO" and marked "Presto". The key signature changes to D major (two sharps). The piece starts with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages with triplets. Dynamic markings include *p*, *cresc.*, *ff*, and *sf*.