

# EYOA 2025

## Orchestral Excerpts - Beethoven / 5. Symphony

### DOUBLE BASS

Andante con moto (♩ = 92)

113 **C**

118

123

Allegro (♩ = 84)

210

218

225

234

240

Contrabasso

Allegro (♩. = 96)

poco ritard. a tempo

pp

10

sf

20

f

29

39

sf dim. pp

48

poco ritard. a tempo

pp

57

66

cresc. f

75

ff

85

sf sf sf

95

A

sf dim. pp

Detailed description: This is a musical score for the Contrabasso part of a piece. It consists of nine staves of music, numbered 1 through 95. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like 'poco ritard.' (slightly ritardando) and 'a tempo' (return to tempo). A first ending bracket is shown at measure 18. A section marker 'A' is placed above measure 95. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.